

CPPA MONTHLY PRINT COMPETITION RULES

1. **ENTRANTS** – Only Active, Life and Intern members are eligible.
2. **CATEGORIES:**
 - A. **Portrait** – Photographs of any person or group of people. *Bridal or Wedding portraits are not eligible.*
 - B. **Wedding** – All photographs pertaining to brides, weddings or social events.
 - C. **Creative/Unclassified** – Pictorials, scenic, graphic art, pets or any subject matter with a creative theme should be entered in this category. Images that have been retouched or enhanced using digital methods or images that have been creatively altered using digital filters should also be entered in this category.
 - D. **Art Tech/Electronic Imaging (Art EI)** – Print entries may include up to three (3) guide images (of any size but not larger than 8x10) showing the original starting images. A wide range of images can be entered in this category and may include restorations, composites or **significantly changed images**. The guide images are not required, **however**, finished images showing the highest level of Art and Electronic Imaging expertise will be easy to see when the guide images are used.

The print chairperson has the right to question the category of any entry. The judges have the option to change the classification and their decision is final

3. **ENTRIES ALLOWED** – The total number of entries permitted is **four (4)** and no more than **three (3) in one category**. The following prints **are not eligible**; CPPA Convention Blue Ribbon Winners, Rueben Schaller Award, Hallmark Award, Century Award, Gemini Cup, Kodak Gallery and Fuji Masterpiece winners. PPA or PPANE entries scoring 80 or above are also not eligible. **No two photographs shall be of the same subject.**
4. **MOUNTING AND TITLES** – All (non Master) prints must be mounted on maximum 16 x 20 mount board or a minimum 15½ x 19½ inch mount board. The suggested mounting thickness is 1/8" to 3/8". **OVERLAY MATS ARE PERMITTED.** Frames and Glass are not permitted. Prints may be any shape. No foreign material may be added to the front or back surface of the print other than standard retouching material. All entries must be titled or they will be disqualified.
5. **MASTERS** – The presentation (**including image**) may be of **any proportion or shape**, but may not be smaller than 80 square inches or larger than 480 square inches with the longest dimension 24 inches (*if an entry is 24 inches long on one dimension, the maximum other dimension is 20"*). Prints exceeding the maximum or minimums will be disqualified. The suggested mounting thickness is 1/8" to 3/8". All prints must be titled.
6. **ENTRIES NOT MEETING SIZE REQUIREMENTS** --These prints will be judged by the panel but will not be allowed to receive points, corners or ribbons. The makers will be advised for future competitions
7. **PRINT CASE FEE** – The fee for each print case with up to four (4) prints is \$11.00. This can be paid by cash or check the day of the competition.
8. **POINT SYSTEM** – All prints scoring 78 or above will receive corners and prints scoring **80 or higher will be judged for ribbons**. The highest scoring print will automatically receive "Best in Show", the next highest will receive "First Place" followed by "Second Place" and then "Third Place." When there are multiple prints with the same score that are up for ribbons, they will be reviewed by the judges.

Best in Show 6 Points

1st Place = 4 Points; 2nd Place = 3 Points; 3rd Place = 2 Points; Corner = 1 Point

PHOTOGRAPHER OF THE YEAR IN EACH CATEGORY (Non-Master) -Points are accumulated April through January in each category. The photographer with the highest point score in each category will win *Photographer of the Year* for that category. The photographers in this competition can be PPA Certified but cannot be Masters.

CERTIFIED PHOTOGRAPHER OF THE YEAR (Non-Master) --Points will be accumulated from each category entered and the individual with the highest cumulative points will be awarded *Certified Photographer of the Year*.

MASTER PHOTOGRAPHER OF THE YEAR – Points will be accumulated from each category entered and the individual with the highest total cumulative points will be awarded *Master Photographer of the Year*.